

**SOLO EXHIBITIONS**

2017: 'Canopy: On Helen Lessick's Trees,' Jeffrey Thomas Fine Art, Portland, OR. Catalog  
2017: 'Soils and Sites,' Caseworks, Reed College, Portland, OR  
2013: 'Works on Paper,' American Institute of Architects Los Angeles, CA  
2009: 'Other Arrangements,' Barbara Davis Gallery, Houston, TX  
2005: 'Nonet,' Pinckney Center for the Arts, Bend, OR  
2004: 'The Human Condition,' Gallery 727, Los Angeles, CA  
2002: 'Resident Houses,' Bellevue Art Museum, Bellevue, WA  
1999: Esther Claypool Gallery, Seattle, WA  
1996: 'The Invisible World,' Gallery 114, Portland, OR  
1995: 'The Crowning Glory of Tacoma," Tacoma Art Museum, Tacoma, WA  
1992: Butters Gallery, Portland, OR. Catalog  
1990: 'Art = Anthropology,' Butters Gallery, Portland, OR  
1989: 'Pastel Drawings,' Sierra Nevada Museum of Art, Reno, NV  
1988: 'Structural Expressionism,' Northwest Artists Workshop, Portland, OR  
1985: 'Oasis,' Fine Arts Gallery, Alverno College, Milwaukee, WI  
1980: Wentz Gallery, Pacific Northwest College of Art, Portland, OR

**SELECT COLLECTIONS**

Artothèque d'Annecy, Annecy, France  
Bronson Foundation, Portland, OR  
Getty Research Institute, Los Angeles, CA  
Museum of Modern Art, New York, NY  
New York Public Library, New York, NY  
Oregon Health Science Center, Portland, OR  
Cities of Los Angeles, Portland, Oregon and Seattle, Washington  
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami Beach, FL  
Searchlight Financial, Beverly Hills, CA  
Swedish Medical Foundation, Seattle, WA  
University of Washington Campus Public Art Program & Library Book Arts Collection, Seattle, WA

**PERMANENT PUBLIC ART**

2015: 'Soil Sample Morgan Hill,' Municipal Community Garden, Morgan Hill, CA  
2012: 'Soil Sample: Kenya,' artist-initiated project with local sign artisans and Kounkuey Design Initiative, funded through Art Matters, Inc and USArtists, Nairobi, Kenya  
2011: 'Hollywood Charms,' Assistance League of Southern California, Hollywood, CA  
2010: 'The Poetics of Air', Dept. of Engineering Air Treatment Facility #1, City of Los Angeles, CA  
Site-integrated project. Lessick designed 4-part treatment with sculptures and landscaping.  
2006: ArtCans, Silver Lake Neighborhood Council, Dept. of Neighborhoods, Los Angeles, CA  
2001: 'Vestige,' Chemistry Building, Reed College, Portland, OR  
1999: 'Collect 'Ems,' Safeco Field. Stadium Public Facilities District, Seattle, WA  
Project included oversized art plaques and collectible baseball card sets, edition of 10,000  
1998: 'The Uses of Enchantment,' University of Washington, Seattle, WA  
1987: 'House for Summer,' Hoyt Arboretum, Portland OR. Artist-initiated living tree sculpture

#### SELECT TEMPORARY PUBLIC ART

- 2017: 'The Arbor Ballet,' Campus Arboretum, Central Oregon Community College, Bend, OR  
2015: 'Quercus (The Invisible Spectrum),' Descanso Botanical Garden, La Canada Flintridge, CA  
2013: 'Garden Milagros,' St. Anthony Community Trailer Park, East Coachella, CA  
2006: Soil Sample LA, site-specific exhibition checklist to public soils, Los Angeles Cultural Affairs, CA  
2005: 'The Trees: A Play in Three Acts by the Plant Community,' Santa Monica Arts Commission, CA  
2003: 'Decimal•Points,' Seattle Public Library, Seattle Arts Commission, WA  
2002: 'River/Water/Shed,' Arroyo Arts, Los Angeles, CA  
2001: 'House of Salt/Water,' United Arts Council, Naples, FL  
2000: 'The Office of the Artist in Residence,' Regional Arts + Culture Council, Portland, OR  
2000: 'On the Fringe of Philadelphia,' Philadelphia Fringe Festival, Philadelphia, PA  
1999: 'Rapunzel,' site-specific installation, Prince Albert Memorial, Belfast, North Ireland, United Kingdom  
1998: Hidden Treasures of Greater Tacoma, Pierce Transit in partnership with Tacoma Arts Commission, WA  
1997: 'The American Century,' Sand Point Naval Air Station Hangar #2, Seattle Arts Commission, WA  
1996: Worm World, artist book project, *The Stranger*, Seattle, WA  
1995: Squirrel World, artists book project, KIDSTAR 1250 Magazine, Seattle, WA  
1994: 'HOMEWORK,' Tacoma Arts Commission & Municipal Housing Authority, Tacoma, WA  
1993: Metro Hair Survey, Metro Art Committee, Municipality of Metropolitan Seattle  
1993: 'Le Paysage Vivant,' Lycée Agricole du Valentin, Valence, France  
1990: 'Waterworld,' interactive outdoor festival commission, Salem Art Commission, OR

#### SELECT GROUP EXHIBITIONS

- 2016: 'Broadcast,' Keystone Gallery, Los Angeles, CA  
2014: 'CultureLab: Disguise,' Pico Union Project, Los Angeles, CA  
2013: 'Ways of Water,' Thoreau Center for Sustainability, San Francisco, CA  
2012: 'Turn Here: Artists Promote Environmental Awareness,' Gershman Galleries, Philadelphia PA  
2011: 'Bronson Foundation 20<sup>th</sup> Anniversary Show,' Lewis + Clark College, Portland, OR. Catalog  
2010: '01SJ' Public exhibit throughout city, organized by ZeroOne, San José, CA  
2008: 'Cucamonga Peak/Art Avalanche,' Chaffey College, Rancho Cucamonga, CA  
2004: 'Olympic Project' exhibition on the original route of the Olympic torch, Athens, Greece  
2003: ISC@GFS, Grounds for Sculpture, Hamilton, NJ  
2002: Faire Internationale d'Arte Contemporaine (FIAC XXIX: Edition) Porte de Versailles, Paris France. Catalog  
2000: 'Counter Canvas,' Portland Institute for Contemporary Art, Portland, OR.  
2000: 'The 2000 Behnke Fellowship Awards,' Bank of America Gallery, Seattle, WA. Catalog.  
1999: 'Game Show,' Bellevue Art Museum, Bellevue, WA.  
1998: 'The View from Here: The Centennial of Mt. Rainier National Park,' Seafirst Gallery, Seattle. Catalog  
1997: 'The Garden Show,' Portland Institute for Contemporary Art, Portland, OR  
1996: 'Utopian Visions,' Port Angeles Fine Art Center, Port Angeles, WA  
1995: 'USA/VdA: Artists' Meeting,' Valle d'Aosta, Italy. Catalog  
1994: 'Maquettes,' Lookout Urban Space, New York, NY. Travelling internationally. Catalog  
1994: 'Animal Farm,' James Corcoran Gallery, Santa Monica, CA  
1993: 'Books as Objects,' Comus Gallery, Portland, OR. Travelling nationally  
1993: Group show, Wurrtembergischer Kunstverein, Stuttgart, Germany  
1991: "The Oregon Biennial '91," Portland Art Museum, Portland, OR. Catalog  
1990: "The 1990 New York Flower Show," Pier 52, New York, NY  
1989: "Sculpture City," Socrates Sculpture Park, New York, NY. Catalog  
1986: "Outside/In," Oregon Art Institute, Portland, OR  
1984: Group show, Oregon College of Arts and Crafts, Portland, OR

1979: "The Tom, Dick, and Helen Show," and/or, Seattle, WA  
1978: "9 Artists/8 Rooms," Henry Gallery, University of Washington, Seattle, WA. Catalog

#### ARTIST'S RESIDENCIES

2014: Artist in Residence, Taliesin West, Frank Lloyd Wright School of Architecture, Scottsdale, AZ  
2014: Writer in Residence, Annenberg Community Beach House, City of Santa Monica, CA  
2005: Artist in Residence District 2, Department of Cultural Affairs, Los Angeles, CA  
2003: Lithographic Residency, Atelier Bordas, Paris, France  
2002: Artist in Residence, Bellevue Art Museum, WA  
2001: Artist's Residency, Gobbo, Padova, Italy  
2000: Residency Project, Regional Arts & Culture Council, Portland, OR  
1999: Artist in Residence, Bellevue Art Museum, Bellevue, WA  
1998: Residency Fellowship, Vermont Studio Center, Johnson, VT  
1993: Residency Fellowship, ART3, Valence, France  
1987: Artist's Residency, Sculpture Space, Utica, NY  
1985: Sculptor's Residency, Athena Foundation, Long Island City, NY

#### SELECT GRANTS & AWARDS

2014: Culture Lab Collaborations, Silverlake Independent Jewish Community Center, Los Angeles.  
2011: International Research Project Grant, Art Matters, Inc., New York, NY  
2010: AbsoluteZERO project grant, San Jose, CA  
2005: Project Grant, Gunk Foundation, Gardiner, NY  
2000: Achievement Award, Bonnie Bronson Foundation, Portland, OR  
2000: Project grants for artist monograph from Artist Trust and King County Arts Commission, WA  
1998: Pollock-Krasner Foundation Grant, New York, NY  
1998: First Prize, AdWheel Awards, New York, NY. Award for Excellence in Communications in public transportation for Hidden Treasures of Greater Tacoma, with Pierce Transit Marketing, Tacoma, WA  
1997: Seattle Artists Program award, Seattle Arts Commission, WA  
1996: Artist's Project Grant, National Endowment for the Arts & Warhol Foundation, USA  
1990 & 1985: Art Matters, Inc. project grants, New York, NY

#### SELECT PRESENTATIONS AND LECTURES

Oct. 2017: "Art and Forest Resources," with Dr. Rebecca Franklin Forest Resources faculty and Fred Nilsen, Manager of Portland's Forest Park, Central Oregon Community College, Bend, OR  
Sept. 2015: Presenter, 'Jinan Exhibition and Conference: International Public Art: Urban Art and Public Ecology,' Shandong University School of Art and Design, Jinan, China  
July, 2015: Panelist, 'Public Art in a Climate of Change,' International Awards in Public Art, co-organized by University of Auckland, Shanghai University and Shandong University, Auckland, New Zealand  
June, 2014: Co-discussant, 'The Future of Public Art,' Public Art Network, Nashville, TN  
Jan. 2014: 'Public Art and Placemaking,' panel, Annenberg Beach House, Santa Monica, CA  
April 2013: 'Visual Resourcefulness and the Public Art Challenge,' VRA conference, Providence, RI  
Sept. 2011: 'Creative Processing,' Lewis + Clark College, Portland, OR  
June 2011: 'Plan A: Artist-Initiated Projects,' Americans for the Arts Public Art Network, San Diego, CA  
March 2009: Panelist, 'Systems of Sustainability' Blaffer Gallery, University of Houston, TX  
Oct. 2008: Moderator, "Context: Site and Sculpture," Sculpture in Public: Part 2, ISC, Grand Rapids, MI  
April 2008: 'Temporary Sculpture: Artists Talk,' Chaffey College, Rancho Cucamonga, CA  
Jan. 2008: Memorials and Monuments panelist, State of the Arts Conference, Richmond, VA  
Feb. 2007: 'Professional Practices,' Florida Gulf Coast University, Ft. Myers, FL  
April 2006: Moderator, Design Professionals panel discussion, Public Art Program Workshop #4, Ventura, CA.

Oct. 2005: 'Collection Management of Contemporary Public Art,' University of Southern California  
Public Art Graduate Studies, Los Angeles, CA  
June 2005: 'Temporary Projects, Permanent Effect,' panelist, Public Art Network, Austin, TX  
Feb. 2005: 'Physical Thinking,' Pinckney Center for the Arts, Bend OR  
July, 2004: 'Temporal Shift,' moderator & presenter, Public Art Network, Washington, D.C.  
March 2004: Panelist, Visual Resources Association national conference, Portland, OR  
Oct. 2001: 'Ground Work: Maintaining Robert Morris' Public Earthwork,' Sackler Museum,  
Harvard University, Cambridge Art Council Public Art Program, MA  
Oct. 2001: 'Temporary Public Art Works,' Seattle Arts Commission, Seattle, WA  
May 2000: 'The Artist in Residence and You,' Portland Building, Project of RACC, Portland, OR

#### RECENT PUBLIC ART COMMUNITY SERVICE

2017: Juror, Non-profit Art Organization Grants, Los Angeles County Arts Commission, CA  
2014: Curator & Moderator, Collection Management webinar, Americans for the Arts, Washington DC  
2013: Co-juror, Year in Review, Florida Public Art Coalition, FL  
2010: Co-juror, 'Year in Review,' Public Art Network, Americans for the Arts, Baltimore, MD  
2007: Juror, Commission for Downtown Civic Space, Public Art Program, City of Phoenix, AZ  
2005: Juror, Promenade Public Art commission, Santa Monica Arts Commission, Santa Monica, CA

#### RELATED EXPERIENCE

Helen Lessick is an artist consultant to municipal clients on civic art, public art planning, policies, collection management, and artist opportunities.

Civic Arts Consultant 1989 - Current

Planning, policies, program and project development and temporary exhibits for clients including:

Cities of Austin, TX; Carlsbad, Inglewood, San Diego and Ventura, CA; Norfolk, VA; Portland, OR; Seattle and Tacoma, WA.

Institutions including Americans for the Arts / Public Art Network; Forecast Public Art/ Public Art Review; Portland State University; Socrates Sculpture Park; United Indians of All Tribes and University of Southern California / Roski School of Fine Arts

States of Oregon and Washington's Arts Commissions

#### EDUCATION

University of California/Irvine, Master of Fine Art in Studio Art 1982

Reed College, Portland, OR Bachelor of Art in Fine Art 1976

#### BIOGRAPHICAL

Helen Lessick was born in Philadelphia, PA. Educated in the American west, she participates in art projects and artists' communities in nationally and internationally. She maintains her practice in Los Angeles.