

SOLO EXHIBITIONS

2017: 'Canopy,' Jeffrey Thomas Fine Art with Murdoch Exhibitions, Portland, OR. Catalog
2016: 'Growth Potential,' Art Wall, Inglewood Public Library, Inglewood, CA
2013: 'Works on Paper,' American Institute of Architects Los Angeles, CA
2009: 'Other Arrangements,' Barbara Davis Gallery, Houston, TX
2005: 'Nonet,' Pinckney Center for the Arts, Bend, OR
2004: 'The Human Condition,' Gallery 727, Los Angeles, CA
2002: 'Resident Houses,' Bellevue Art Museum, Bellevue, WA
1999: Esther Claypool Gallery, Seattle, WA
1996: 'The Invisible World,' Gallery 114, Portland, OR
1995: 'The Crowning Glory of Tacoma,' Tacoma Art Museum, Tacoma, WA
1992: Butters Gallery, Portland, OR. Catalog
1990: 'Art = Anthropology,' Butters Gallery, Portland, OR
1989: 'Pastel Drawings,' Sierra Nevada Museum of Art, Reno, NV
1988: 'Structural Expressionism,' Northwest Artists Workshop, Portland, OR
1985: 'Oasis,' Fine Arts Gallery, Alverno College, Milwaukee, WI
1980: Wentz Gallery, Pacific Northwest College of Art, Portland, OR

SELECT COLLECTIONS

Bronson Foundation, Portland, OR
Getty Research Institute, Los Angeles, CA
Museum of Modern Art, New York, NY
New York Public Library, New York, NY
Oregon Health Science Center, Portland, OR
Cities of Portland, Oregon and Seattle, Washington
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami Beach, FL
Swedish Medical Foundation, Seattle, WA
University of Washington Library Book Arts Collections, Seattle.
Washington State University, Cheney Cowles, WA.

PERMANENT PUBLIC ART

2015: 'Soil Sample Morgan Hill,' Department of Economic Development, City of Morgan Hill, CA
2012: 'Soil Sample: Kenya,' artist-initiated art in partnership with non-profit, Kibera, Nairobi, Kenya
2011: 'Hollywood Charms,' Assistance League of Southern California, Hollywood, CA
2010: 'The Poetics of Air', Dept. of Engineering Air Treatment Facility #1, City of Los Angeles, CA
2006: ArtCans, Silver Lake Neighborhood Council Beautification Committee project, Los Angeles
2001: 'Vestige,' Chemistry Building, Reed College, Portland, OR. Commission of Bronson Foundation
1999: Collect 'Ems,' Safeco Field. Stadium Public Facilities District, Seattle, WA
1998: 'The Uses of Enchantment,' University of Washington, Seattle, WA
1987: 'House for Summer,' Hoyt Arboretum, Public Art Collection, Portland OR

SELECT GROUP EXHIBITIONS

- 2016: 'Broadcast,' Keystone Gallery, Los Angeles, CA. Curated by Kim Abeles & Ken Marchionno
- 2015: 'Oasis,' Sturt Haaga Gallery and grounds, Descanso Gardens, La Cañada Flintridge, CA
- 2013: 'Ways of Water,' Thoreau Center for Sustainability, San Francisco, CA
- 2012: 'Turn Here: Artists Promote Environmental Awareness,' Gershman Galleries, Philadelphia PA
- 2011: "Bronson Foundation 20th Anniversary Show," Lewis + Clark College, Portland, OR. Catalog
- 2010: "01SJ" Public exhibit throughout city, organized by ZeroOne, San José, CA
LACAM 2010, Barnsdall Art Center, Los Angeles, CA
- 2008: "Cucamonga Peak/Art Avalanche," Chaffey College, Rancho Cucamonga, CA
- 2004: "Olympic Project" exhibition on the route of the Olympic torch, Athens, Greece
- 2003: [ISC@GFS](#), Grounds for Sculpture, Hamilton, NJ
- 2002: "FIAC XXIX: Edition," Porte de Versailles, Paris FRANCE. Catalogue.
"River Alchemy," site-specific installations along the Los Angeles River, Los Angeles, CA
- 2002: Faire Internationale d'Arte Contemporaine (FIAC), Paris, France. Catalog
- 2001: "(seclusion)," offsite outdoor exhibition for Secluded Alley Works, Seattle, WA
- 2000: "Counter Canvas," Portland Institute for Contemporary Art, Portland, OR
- 2000: "The 2000 Behnke Fellowship Awards," Bank of America Gallery, Seattle, WA. Catalog
- 1999: "Game Show," Bellevue Art Museum, Bellevue, WA
- 1999: Horsehead International, Belfast, North Ireland. Curated by Matthew Lennon
- 1998: "The View from Here: The Centennial of Mt. Rainier National Park," Seafirst Gallery, Seattle, WA
- 1997: 'The Garden Show,' Portland Institute for Contemporary Art, Portland, OR
- 1996: 'Utopian Visions,' Port Angeles Fine Art Center, Port Angeles, WA
- 1995: 'USA/VdA: Artists' Meeting,' Valle d'Aosta, Italy. Catalog
- 1994: 'Maquettes,' Lookout Urban Space, New York, NY. Travelling internationally. Catalog
- 1994: 'Animal Farm,' James Corcoran Gallery, Santa Monica, CA
- 1993: 'Books as Objects,' Comus Gallery, Portland, OR. Travelling nationally
- 1993: Group show, Wurrtembergischer Kunstverein, Stuttgart, Germany
- 1991: 'The Oregon Biennial '91,' Portland Art Museum, Portland, OR. Catalog
- 1990: 'The 1990 New York Flower Show,' Pier 52, New York, NY
- 1989: 'Sculpture City,' Socrates Sculpture Park, New York, NY. Catalog
- 1986: 'Outside/In,' Oregon Art Institute, Portland, OR
- 1984: Group show, Oregon College of Arts and Crafts, Portland, OR
- 1979: 'The Tom, Dick, and Helen Show,' and/or, Seattle, WA
- 1978: '9 Artists/8 Rooms,' Henry Gallery, University of Washington, Seattle, WA. Catalog

SELECT GRANTS & AWARDS

- 2014: Community art fellowship, CultureLab, Los Angeles, CA
- 2011: International research grant, Art Matters, Inc., New York, NY
- 2010: AbsoluteZERO micro-grant, Zero1, San Jose, CA
- 2005: Project Grant, Gunk Foundation, Gardiner, NY
- 2001: Professional Development Grant, Washington State Arts Commission, Olympia, WA
- 2000: Achievement Award, Bonnie Bronson Foundation, Portland, OR
- 2000: Monograph grants: Artist Trust, King County Arts Commission, Seattle, WA
- 1998: Artist Grant, Pollock-Krasner Foundation, New York, NY
- 1998: First Prize, AdWheel Awards, New York, NY. Excellence in Communications in public transportation for artist-initiated project [Hidden Treasures of Greater Tacoma Map](#) with Pierce Transit Marketing staff, Tacoma, WA
- 1997: Seattle Artists Program award, Seattle Arts Commission, WA
- 1996: Artist's Project Grant, National Endowment for the Arts & Warhol Foundation, USA
- 1990, 1985: Art Matters, Inc. project grant, New York, NY

TEMPORARY PUBLIC ART PROJECTS

2015: 'Quercus (The Invisible Spectrum),' Descanso Gardens, La Cañada Flintridge, CA
2014: 'CultureLab: Disguise,' Pico Union Project, Los Angeles, CA
2013: 'Garden Milagros,' St. Anthony Community Trailer Park, Kounkuey Design, East Coachella, CA
2006: Soil Sample LA, site-specific exhibition checklist to public soils, Los Angeles Cultural Affairs, CA
2005: 'The Trees: A Play in Three Acts by the Plant Community,' Santa Monica Arts Commission, CA
2003: 'Decimal•Points,' Seattle Public Library, Seattle Arts Commission, WA
2002: 'River/Water/Shed,' Arroyo Arts Collective, Los Angeles, CA
2001: 'House of Salt/Water,' United Arts Council, Naples, FL
2000: 'The Office of the Artist in Residence,' Regional Arts + Culture Council, Portland, OR
2000: 'On the Fringe of Philadelphia,' Philadelphia Fringe Festival, Philadelphia, PA
1999: 'Rapunzel," site-specific installation, Prince Albert Memorial, Belfast, North Ireland, UK
1998: Hidden Treasures of Greater Tacoma, Pierce Transit and Tacoma Arts Commission, WA
1998: 'DreamHouse for BAM,' Bellevue Art Museum, WA
1997: 'The American Century,' Sand Point Naval Air Station Hangar #2, Seattle Arts Commission, WA
1996: Worm World, The Stranger, Seattle.
1995: Squirrel World, artists book project, KIDSTAR 1250 Magazine, Seattle
1994: 'HOMEWORK,' Tacoma Arts Commission & Municipal Housing Authority, Tacoma, WA
1993: Metro Hair Survey, Metro Art Committee, Municipality of Metropolitan Seattle, WA
1993: 'Le Paysage Vivant," Lycée Agricole du Valentin, Valence, France.
1990: 'Waterworld,' interactive outdoor festival commission, Salem Art Commission, OR

ARTIST'S RESIDENCIES

2014: Artist in Residence, Talisein West, Frank Lloyd Wright School of Architecture, Scottsdale, AZ
2014: Artist in Residence, Annenberg Community Beach House, City of Santa Monica, CA
2011: Artist in Residence, Pilgrim School, Los Angeles, CA
2005: Artist in Residence, District 2, Department of Cultural Affairs, Los Angeles, CA
2003: Lithographic Residency, Atelier Bordas, Paris, France
2002: Artist in Residence, Bellevue Art Museum, WA
2001: Artist's Residency, Padova, Italy
2000: Residency Project, Regional Arts & Culture Council, Portland, OR
1998–99: Artist in Residence, Bellevue Art Museum, Bellevue, WA
1998: Residency Fellowship, Vermont Studio Center, Johnson, VT
1993: Residency Fellowship, ART3, Valence, France
1987: Artist's Residency, Sculpture Space, Utica, NY
1985: Sculptor's Residency, Athena Foundation, Long Island City, NY

PUBLIC ART PLANS and MASTERPLANS

Artists Opportunities in Transit Facilities, Metro Art, Metro Regional Transit, Seattle, WA. 1991
Houston Arts Alliance Civic Art + Design Annual Plan, Houston, TX. 2009
Inglewood Senior Center Public Art Plan, City of Inglewood. CA. 2014
Public Art/Portland State University, art plan with M. Taylor & C. Lee, Oregon Arts Commission. 1992
Waterfront Park Master Plan, public artist on EDAW's Master Plan team, City of Portland, OR. 2002

SELECT PRESENTATIONS AND LECTURES

Sept. 2015: Panelist, Public Art and Ecology, Shandong School of Fine Art, Jinan, China
July 2015: Panelist, Cities in a Climate of Change, Elam School, University of Auckland, New Zealand
June 2014: "Public Art in Transition," co-discussant, Americans for the Arts, Nashville, TN
Jan. 2014: 'Public Art and Placemaking,' panel, Annenberg Beach House, Santa Monica, CA
April 2013: "Visual Resourcefulness and the Public Art Challenge," VRA conference, Providence, RI

Sept. 2011: 'Creative Processing,' Lewis + Clark College, Portland, OR
June 2011: 'Plan A: Artist-Initiated Projects,' Americans for the Arts Public Art Network, San Diego, CA
March 2009: Panelist, 'Systems of Sustainability' Blaffer Gallery, University of Houston, TX
Oct. 2008: Moderator, "Context: Site and Sculpture," Sculpture in Public: Part 2, ISC, Grand Rapids, MI
April 2008: "Temporary Sculpture: Artists Talk," Chaffey College, Rancho Cucamonga, CA
June 2007: Panelist, 'Hold 'Em, Fold 'Em,' Public Art Network National conference, Las Vegas, NV
June 2005: "Temporary Projects, Permanent Effect," panelist, Public Art Network, Austin, TX.
Feb. 2005: "Physical Thinking," Pinckney Center for the Arts, Bend OR.
July, 2004: "Temporal Shift," moderator & presenter, Public Art Network, Washington, D.C.
March 2004: Panelist, Visual Resources Association national conference, Portland, OR.
Oct. 2001: "Ground Work: Maintaining Robert Morris' public earthwork," Sackler Museum,
Harvard University, Cambridge (MA) Art Council Public Art Program

SELECT BOARDS, COMMITTEES and COMMUNITY SERVICE

2017: Juror, Multidisciplinary Operational Grants, Los Angeles County Arts Commission
2013: Co-juror, Year in Review, Florida Public Art Coalition, FL
2010: Co-juror, 'Year in Review,' Public Art Network, Americans for the Arts, Baltimore, MD
2008: Juror, 'Zone 5 in the City,' site-related environmental art projects, Arroyo Arts, Los Angeles, CA
2007: Juror, Commission for Downtown Civic Space, Public Art Program, City of Phoenix, AZ
2005: Juror, Promenade Public Art commission, Santa Monica Arts Commission, Santa Monica, CA
2004 - 2007: Silver Lake Parks and Open Space Committee, Los Angeles, CA
2003: Juror, Main Street Promenade Public Art Commission, City of Ventura, CA
1995 - 2002: Art Committee, Washington State Convention and Trade Center, Seattle, WA
1991 - 2000: Advisory Board, Socrates Sculpture Park, New York, NY
1997: Special Projects Jury, Seattle Arts Commission, Seattle, WA
1995: Residency Program Jury, Pratt Fine Arts Center, Seattle, WA
1987-92: Artist in Residence, Hoyt Arboretum, Portland, OR

RELATED EXPERIENCE

Civic Arts 1989 - current
Planning, policies, program and project development and temporary exhibits for clients including:
Austin, TX; Norfolk, VA; Portland, OR; Cities of Carlsbad, San Diego, and Ventura, CA; Cities of
Seattle & Tacoma, WA; Portland State University; United Indians of All Tribes; University of
Southern California.
Art Consultant 2012 - current
Inglewood, CA. Recommend, develop and implement art and culture policies, programs and artists'
projects, arts education initiatives and art collection maintenance for minority majority blue
collar city. Inglewoodpublicart.org

EDUCATION

University of California/Irvine, Master of Fine Art in Studio Art
Reed College, Portland, Oregon. Bachelor of Art in Fine Art

BIOGRAPHICAL

Helen Lessick was born in Philadelphia and educated in the American west. An artist, art activist, arts
policy analyst and writer, she participates in art projects, communities and conversations in across
the United States and internationally. She maintains her practice in Los Angeles.

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