

SOLO EXHIBITIONS

2019: 'The Burning Forest (Pyrolysis),' Stanline Gallery, Seattle, WA
2017: 'Canopy: On Helen Lessick's Trees,' Jeffrey Thomas Fine Art, Portland, OR. Travelling. Catalog
2017: 'Soils and Sites,' CaseWorks, Cooley Art Gallery, Reed College, Portland, OR
2013: 'Works on Paper,' American Institute of Architects Los Angeles, CA
2009: 'Other Arrangements,' Barbara Davis Gallery, Houston, TX
2005: 'Nonet,' Pinckney Center for the Arts, Bend, OR
2004: 'The Human Condition,' Gallery 727, Los Angeles, CA
2002: 'Resident Houses,' Bellevue Art Museum, Bellevue, WA
1999: Esther Claypool Gallery, Seattle, WA
1996: 'The Invisible World,' Gallery 114, Portland, OR
1995: 'The Crowning Glory of Tacoma,' Tacoma Art Museum, Tacoma, WA
1992: Butters Gallery, Portland, OR. Catalog
1990: 'Art = Anthropology,' Butters Gallery, Portland, OR
1989: 'Pastel Drawings,' Sierra Nevada Museum of Art, Reno, NV
1988: 'Structural Expressionism,' Northwest Artists Workshop, Portland, OR
1985: 'Oasis,' Fine Arts Gallery, Alverno College, Milwaukee, WI
1980: Wentz Gallery, Pacific Northwest College of Art, Portland, OR

SELECT COLLECTIONS

Artothèque d'Annecy, Annecy, France
Bonnie Bronson Foundation, Portland, OR
The Getty Research Institute, Los Angeles, CA
City of Inglewood, CA
The Museum of Modern Art, New York, NY
New York Public Library, New York, NY
Oregon Health Science Center, Portland, OR
City of Portland, Oregon
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami Beach, FL
Searchlight Financial, Beverly Hills, CA
City of Seattle, WA
Swedish Medical Foundation, Seattle, WA
State of Washington Public Art Collection
University of Washington Campus Public Art Program & Library Book Arts Collection, Seattle, WA

SELECT GROUP EXHIBITIONS

2019: 'Beyond the Pale,' Cypress College Art Gallery, Cypress, CA. Curated by Janet Owen Driggs
2016: 'Broadcast,' Keystone Gallery, Los Angeles, CA. Curated by Kim Abeles & Ken Marchionno
2015: 'Oasis,' Sturt Haaga Gallery, Descano Botanical Gardens, La Cañada Flintridge, CA
2014: 'CultureLab: Disguise,' Pico Union Project, Los Angeles, CA
2013: 'Ways of Water,' Thoreau Center for Sustainability, San Francisco, CA
2012: 'Turn Here: Artists Promote Environmental Awareness,' Gershman Galleries, Philadelphia PA
2011: 'Bronson Foundation 20th Anniversary Show,' Lewis + Clark College, Portland, OR. Catalog
2010: '01SJ' Public exhibit throughout city, organized by ZeroOne, San José, CA
2008: 'Cucamonga Peak/Art Avalanche,' Chaffey College, Rancho Cucamonga, CA
2004: 'Olympic Project' exhibition on the route of the Olympic torch, I. Petropolis, curator Athens, Greece
2003: 'ISC@GFS,' Grounds for Sculpture, Hamilton, NJ
2002: Faire Internationale d'Arte Contemporaine (FIAC XXIX: Edition) Porte de Versailles, Paris France. Catalog
2000: 'Counter Canvas,' Portland Institute for Contemporary Art, Portland, OR.
2000: 'The 2000 Behnke Fellowship Awards,' Bank of America Gallery, Seattle, WA. Catalog.
1999: 'Game Show,' Bellevue Art Museum, Bellevue, WA.
1999: 'Horsehead International,' Curated by Matthew Lennon, Belfast, North Ireland, UK

1998: 'The View from Here: The Centennial of Mt. Rainier National Park,' Seafirst Gallery, Seattle, WA Catalog
 1997: 'The Garden Show,' Portland Institute for Contemporary Art, Portland, OR
 1996: 'Utopian Visions,' Port Angeles Fine Art Center, Port Angeles, WA
 1995: 'USA/VdA: Artists' Meeting,' Valle d'Aosta, Italy. Catalog
 1994: 'Maquettes,' Lookout Urban Space, New York, NY. Travelling internationally. Catalog
 1994: 'Animal Farm,' James Corcoran Gallery, Santa Monica, CA
 1993: 'Books as Objects,' Comus Gallery, Portland, OR. Travelling nationally
 1993: Group show, Wurrtembergischer Kunstverein, Stuttgart, Germany
 1991: 'The Oregon Biennial,' Portland Art Museum, Portland, OR. Catalog
 1990: 'The 1990 New York Flower Show,' Pier 52, New York, NY
 1989: 'Sculpture City,' Socrates Sculpture Park, New York, NY. Catalog
 1986: 'Outside/In,' Oregon Art Institute, Portland, OR
 1984: Group show, Oregon College of Arts and Crafts, Portland, OR
 1979: 'The Tom, Dick, and Helen Show,' and/or, Seattle, WA
 1978: '9 Artists/8 Rooms,' Henry Gallery, University of Washington, Seattle, WA. Catalog

PERFORMANCES

2019: 'The Sweeper Dance,' with the Cypress College Dance Ensemble, Cypress College, CA
 2017: 'The Trees 30th Anniversary,' House for Summer, Hoyt Arboretum, Portland, OR
 2010: 'Earthwish,' AbsoluteZERO, San Jose, CA
 2007: 'Arbor Vitae: The Life of Trees,' Hoyt Arboretum, Portland, OR
 2005: 'The Trees,' Clover Park, Santa Monica, CA
 2002: 'Dream House/Anniversary,' Bellevue Art Museum, Bellevue WA
 1998: 'Dream House for BAM,' on-site of the planned Bellevue Art Museum, Bellevue, WA
 1997: 'House for Summer Songs,' Hoyt Arboretum, Portland, OR
 1996: 'The Great Crowns of Kent,' site-related participatory performances in Earthworks Park, Kent, WA
 1995: 'The Crowned Jewels of Tacoma,' participatory performance parade through streets of Tacoma, WA.
 Supported by the Tacoma Art Museum, Tacoma Arts Commission and citizens of Tacoma. WA
 1992: 'partitio,' Industrial site, Portland, OR. Performance and exhibition of artist-fabricated works
 curated by Lessick. Original performance written and directed by Kristy Edmunds.
 1991: 'House for Autumn/Equinox,' Bybee Howell Territorial Park, Sauvie Island, OR. With
 filmmaker Kristy Edmunds, readers Belinda Biedermann, Carolyn Lee, George Littlechild.
 1990: 'Kepler's Dream,' Hoyt Arboretum, Portland, OR. With composer M. Stirling and dancer R. Burns.
 1987: 'House on Fire,' Space/Time Constructs, New York, NY. With performer Eric Derkatsch.
 1986: 'Discipline + Structure,' Portland Art Museum, Portland, OR. With T. Sweetman & D. Goldsmith.
 1979: 'Anomaly and Bokay,' Northwest Artists Workshop, Portland, OR.
 1975: 'A Christmas Play,' Reed College, Portland, OR. In ensemble.

PERMANENT PUBLIC ART

2015: 'Soil Sample Morgan Hill,' Municipal Community Garden, Morgan Hill, CA
 2012: 'Soil Sample: Kenya,' artist-initiated project with local sign artisans and Kounkuey Design Initiative,
 project funded through Art Matters, Inc and USArtists, Nairobi, Kenya
 2011: 'Hollywood Charms,' Assistance League of Southern California, Hollywood, CA
 2010: 'The Poetics of Air,' Dept. of Engineering Air Treatment Facility #1, City of Los Angeles, CA
 Site-integrated project. Lessick designed 4-part treatment with sculptures and landscaping.
 2006: ArtCans, Silver Lake Neighborhood Council, Dept. of Neighborhoods, Los Angeles, CA
 Lessick initiated 4-artist mosaic project; co-managed commissions, budget
 2001: 'Vestige,' Chemistry Building, Reed College, Portland, OR
 1999: 'Collect 'Ems,' Safeco Field. Stadium Public Facilities District, Seattle, WA
 Lessick researched, wrote, designed and fabricated collectible baseball cards and plaques
 1998: 'The Uses of Enchantment,' University of Washington, Seattle, WA
 1987: "House for Summer," Hoyt Arboretum, Portland OR. Artist-initiated living tree sculpture

SELECT TEMPORARY PUBLIC ART PROJECTS

2018: 'The Arbor Animé,' Installation in trees along a half mile of Academy Street, Town of Cary, NC
2017: 'The Arbor Ballet,' Campus Arboretum, Central Oregon Community College, Bend, OR
2015: 'Quercus (The Invisible Spectrum),' Oak Forest, Descanso Garden, La Cañada Flintridge, CA
2013: 'Garden Milagros,' St. Anthony Community Park and KDI, East Coachella, CA
2006: Soil Sample LA, site-specific exhibition checklist to public soils, Los Angeles Cultural Affairs, CA
2005: 'The Trees: A Play in Three Acts by the Plant Community,' Santa Monica Arts Commission, CA
2003: 'Decimal•Points,' Seattle Public Library, Seattle Arts Commission, WA
2002: 'River/Water/Shed,' project in the banks for the Los Angeles River, Arroyo Arts, Los Angeles, CA
2001: 'House of Salt/Water,' United Arts Council, Naples, FL
2000: 'The Office of the Artist in Residence,' Regional Arts + Culture Council, Portland, OR
2000: "On the Fringe of Philadelphia,' Philadelphia Fringe Festival, Philadelphia, PA
1999: 'Rapunzel,' site-specific installation, Prince Albert Memorial, Belfast, North Ireland
1998: Hidden Treasures of Greater Tacoma, Pierce Transit in partnership with Tacoma Arts Commission, WA
1997: 'The American Century,' Sand Point Naval Air Station Hangar #2, Seattle Arts Commission, WA
1996: Worm World, artist book project, *The Stranger*, Seattle, WA
1995: Squirrel World, artists book project, KIDSTAR 1250 Magazine, Seattle, WA
1994: 'HOMEWORK,' Tacoma Arts Commission & Municipal Housing Authority, Tacoma, WA
1993: 'Home: House of Memory,' site-specific artist-initiated project funded by New Langston Arts, Seattle, WA
1993: Metro Hair Survey, Metro Art Committee, Municipality of Metropolitan Seattle
1993: 'Le Paysage Vivant,' Lycée Agricole du Valentin, Valence, France.
1990: 'Waterworld,' interactive outdoor festival commission, Salem Art Commission, OR

ARTIST'S RESIDENCIES

2014: Artist in Residence, Taliesin West, Frank Lloyd Wright School of Architecture, Scottsdale, AZ
2014: Writer in Residence, Annenberg Community Beach House, City of Santa Monica, CA
2011: Artist in Residence: Migratory Trees project, Pilgrim School, Los Angeles, CA
2005: Artist in Residence District 2, Department of Cultural Affairs, Los Angeles, CA
2003: Lithographic Residency, Atelier Bordas, Paris, France
2002: Artist in Residence, Bellevue Art Museum, WA
2001: Artist's Residency, Gobbo, Padova, Italy
2000: Residency Project, Regional Arts & Culture Council, Portland, OR
1998 - 99: Artist in Residence, Bellevue Art Museum, Bellevue, WA
1998: Residency Fellowship, Vermont Studio Center, Johnson, VT
1993: Residency Fellowship, ART3, Valence, France
1987: Artist's Residency, Sculpture Space, Utica, NY
1985: Sculptor's Residency, Athena Foundation, Long Island City, NY

SELECT GRANTS & AWARDS

2018: Support Grant, American Academy of Arts and Culture, New York, NY
2014: Culture Lab Collaborations, Silverlake Independent Jewish Community Center, Los Angeles
2011: International Research Project Grant, Art Matters, Inc., New York, NY
2010: AbsoluteZERO project grant, San Jose, CA
2005: Project Grant, Gunk Foundation, Gardiner, NY
2000: Achievement Award, Bonnie Bronson Foundation, Portland, OR
2000: Project grants from Artist Trust and King County Arts Commission, WA
1998: Pollock-Krasner Foundation Grant, New York, NY
1998: First Prize, AdWheel Awards, New York, NY. Award for Excellence in Communications in public transportation for Hidden Treasures of Greater Tacoma, with Pierce Transit Marketing, Tacoma, WA
1997: Seattle Artists Program award, Seattle Arts Commission, WA
1996: Artist's Project Grant, National Endowment for the Arts & Warhol Foundation, USA
1990: Art Matters, Inc. project Grant, New York, NY
1985: Art Matters Project Grant, New York, NY

REVIEWS & ARTICLES

Allan, Lois, "Natural Acts," **Artweek**, April 8, 1993
 "Within Nature's Context," **Artweek**, July 19, 1990
 "House Hued with Multiple Meanings," **Women In UNISON**, Feb./March, 1990
 "Defining a House," **Artweek**, April 23, 1988
Askey, Ruth, "Bound for Glory," **Visions** (Los Angeles), Summer, 1994
Barden, Renardo, "Lessick's More," **Willamette Week** (OR), July 12, 1990
Bargreen, Melissa, "Metro artwork that makes your head spin," **Seattle Post Intelligencer**. Feb. 28, 1993
Boylan, John, "Community Art," **Reflex** (Seattle, WA) Aug./Sept. 1995
Boninsinga, Kay, "Helen Lessick," **Reflex** (Seattle, WA), March/April 1992
Britt, Douglas, "Variations in Simplicity," **Houston Chronicle**, April 30, 2009
Cachert, Maurian, "Un support vache," **Le Dauphine** (France) 25 May, 1993
Ellison, Victoria, "Notes from the Underground," **The Oregonian** (Portland, OR), Aug. 9, 1996
Evans, Ingrid, "Lessick Draws Pastel Medium Into Tougher Realm," **Reno Gazette-Journal**, June 4, 1989
Fleming, Lee, "Piquing Packwood Diaries," **Washington Post**, Dec. 10, 1994
Gallivan, Joseph, "City's Tree House Turns 20," **Portland Tribune**, June 19, 2007
Gallivan, Joseph, "Art Focus: Helen Lessick," KBOO Community Radio, Portland, OR. June 21, 2017
Genocchio, Benjamin, "A Show With a Good Sense of Humor," **Sunday New York Times**, Aug. 18 2003
Gessert, George (ed.), "Nature as Art/Art as Nature," **Northwest Review**, Summer, 1991
Gragg, Randy, "Exhibit of Helen Lessick's Work Provides Meditative Images," **The Oregonian**, June 20, 1990
Hauser, Susan G., "Hanging Senator Packwood," **The Wall Street Journal**, Sept. 26, 1994
Holiday, Ann, "Artist Uses House as Empty Canvas," **West Seattle Herald**, Nov. 10, 1993
Kover, Jonas, "Art Meets Fire," **Observer Dispatch** (Utica, NY), Sept. 16, 1987
Morrow, Vanessa, "The Poetics of Air," **orlo** (Portland, OR), December, 2008
Plank, JoAnna, "Golden Dreams at the Fair," **Eastside Journal** (Bellevue, WA). July 15, 1998
Raether, Keith, "Map reveals a garden of earthly delights," **The News Tribune**, May 17, 1998
Rothstein, Adam, "A House for Summer," Sculpture online, International Sculpture Center, October 12, 2017
Shaffer, Josh, "Why Are the Trees Wearing Tutus?" **Raleigh (NC) News Observer**, August 25, 2018
Stairs, David, "Promethean Doublebind," **Reflex**, July, 1990
Seniuk, Jake, "Utopian Visions," **On Center** (Port Angeles, WA), Summer, 1996
Unattributed, "The Book (an idea whose time has come gone remained),"
 Contemporary Impressions (Washington D.C.), Spring 1994
Unattributed, "Dance of the Leaves – and the Data," **Public Art Review online**, October 18, 2017
unattributed, "Poetics of Air," **Orlo**, the magazine of art and environment, Portland, OR. Winter 2008
Updike, Robin, "Take the Art to the Ballgame," **Seattle Times**, Oct. 25, 1998
Updike, Robin, "Images of summer, families" **Seattle Times**, July 22, 1999
Vernzemnieks, Inara, "Inside/Outside," **The Oregonian**, June 22, 2007
Voves, Ed "Revolutionary revelations," **Philadelphia Daily News**, Feb 14, 1995
Weinstein, Joel, "No telling these books by covers," **Oregonian**, Dec. 14, 1993
Weston, Gavin, "HorseHead International," **London Sunday Times**, Ireland, Sept. 12, 1999

RECENT ARTIST'S PRESENTATIONS AND LECTURES

Oct. 2017: Moderator and Panelist, 'Art and Forest Resources,' Pinkey Center for the Arts, Bend, OR
April 2016: Presenter, 'Creative Catalysts,' Loz Feliz Charter School for the Arts, Los Angeles, CA
Sept. 2015: Presenter, 'Jinan Exhibition and Conference: International Public Art: Urban Art and Public Ecology,'
 Shandong University School of Art and Design, Jinan, China
July, 2015: Panelist, 'Public Art in a Climate of Change,' International Awards in Public Art, co-organized by
 University of Auckland, Shanghai University and Shandong University, Auckland, New Zealand
June, 2014: Co-discussant, 'The Future of Public Art,' Public Art Network, Nashville, TN
Jan. 2014: 'Public Art and Placemaking,' panel, Annenberg Beach House, Santa Monica, CA
April 2013: 'Visual Resourcefulness and the Public Art Challenge,' VRA conference, Providence, RI
Sept. 2011: 'Creative Processing,' Lewis + Clark College, Portland, OR

June 2011: 'Plan A: Artist-Initiated Projects,' Americans for the Arts Public Art Network, San Diego, CA
 March 2009: Panelist, 'Systems of Sustainability' Blaffer Gallery, University of Houston, TX
 Oct. 2008: Moderator, "Context: Site and Sculpture," Sculpture in Public: Part 2, ISC, Grand Rapids, MI
 April 2008: 'Temporary Sculpture: Artists Talk,' Chaffey College, Rancho Cucamonga, CA
 Feb. 2007: 'Professional Practices," Florida Gulf Coast University, Ft. Myers, FL
 Oct. 2005: 'Collection Management of Contemporary Public Art,' University of Southern California
 Public Art Graduate Studies Program, Los Angeles, CA
 June 2005: 'Temporary Projects, Permanent Effect,' panelist, Public Art Network, Austin, TX
 Feb. 2005: 'Physical Thinking,' Pinckney Center for the Arts, Bend OR
 July, 2004: 'Temporal Shift,' moderator & presenter, Public Art Network, Washington, D.C.
 March 2004: Panelist, Visual Resources Association national conference, Portland, OR
 Oct. 2001: 'Ground Work: Maintaining Robert Morris' Public Earthwork,' Cambridge Art Council, MA
 Oct. 2001: 'Temporary Public Art Works,' Seattle Arts Commission, Seattle, WA
 May 2000: 'The Artist in Residence and You,' Portland Building, Project of RACC, Portland, OR

EDUCATION

University of California/Irvine. Master of Fine Art in Studio Art
 Reed College, Portland, Oregon. Bachelor of Art in Studio Art

BIOGRAPHICAL

Helen Lessick was born in Philadelphia, PA and educated in the American west. She has participated in artists project and programs across the United States and in Europe and Africa. She lives and works in Los Angeles.

RELATED PROFESSIONAL EXPERIENCE

Helen is a civic art consultant specializing in public programs, art policies and procedures and artist-driven projects, and a published writer and experienced presenter on contemporary public art.

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| <p>Art Consultant
 City of Inglewood, CA</p> <p>Planning and facilitation of all phases of art policies, programs and projects. I developed annual artists' commission program for permanent, temporary and performed works to activate civic spaces; art collection standards, descriptions, accession numbers; led assessment of Civic Center art works; oversaw conservator treatments. I inaugurated a public art education web site and lesson plans drawn from civic and for-profit art and architecture. Writing, developing and managing state and county grants for City participatory art programs.</p> | <p>2012 – current</p> |
| <p>Civic Arts Consultant</p> <p>Planning, policies, program and project development and temporary exhibits for clients including:
 Cities of Austin, TX; Carlsbad, CA; Dublin, OH; Norfolk, VA; Oklahoma City, OK; Portland, OR; San Diego, CA; Seattle and Tacoma, WA; Ventura, CA; States of Oregon and Washington; Institutions including Portland State University; United Indians of All Tribes; University of Southern California/ Roski school of Art</p> | <p>1989- current</p> |
| <p>Project Manager and co-founder
 Web Resources for Art in Public (WRAP)</p> <p>Research, develop and design international project for aggregating web-based resources. Partnered with civic art entities in San Diego, Kansas City, MO and Los Angeles; academic partners included UCSD, Kansas City Art Institute, University of Minnesota. Nonprofits Forecast Public Art and 18th Street Art Center, Santa Monica.</p> | <p>2010 - 2013</p> |
| <p>Director of Civic Art + Design
 Houston Arts Alliance, TX</p> <p>Lead staff for public art planning and commissions for the non-profit organization contracted by the City of Houston. Developed program, projects and annual work plan; hired, trained and managed staff of five; issued RFQs for artists and contractors. Created monthly work and fiscal reports. Managed \$5M contract commissions regional and international artists. Developed 3 exhibits and 4 panels on public art; oversaw conservation and maintenance of City art collection. Reported to Board and committees monthly.</p> | <p>2008 – 2009</p> |

MASTERPLANS and PUBLIC ART PLANS

Artists Opportunities in Transit Facilities, Metro Art, Metro Regional Transit, Seattle, WA. 1991
Dublin Public Art Master Plan, Dublin Arts Council and City of Dublin, OH. 2019
Houston Arts Alliance Civic Art + Design Annual Plan, Houston, TX. 2009
Public Art Annual Plan, City of Inglewood, CA. 2014 - 2017
Public Art/Portland State University, art plan with M. Taylor & C. Lee, Oregon Arts Commission. 1992
Waterfront Park Master Plan, public art within EDAW master plan, City of Portland, OR. 2002

REPORTS & ASSESSMENTS

Artists Opportunities in Transit Facilities, Metro Art, Metro Regional Transit, Seattle, WA. 1991
Collection Assessment, Recommendations for Collection & Policy Analyses, City of Austin, TX. 2009
Master of Public Art Studies Internship Program: Enhanced Goals & Guidelines, University of Southern California, Roski School of Fine Arts, Los Angeles, CA. 2007
Public Art: Artists' Handbook, Office of Arts & Cultural Affairs, San Diego, CA 2008
Public Art Collection Memorabilia & Monuments Assessment, Cultural Affairs Department, Norfolk, VA. 2007
Program Assessment and Opportunities, USC School of Fine Art: Graduate Program in Public Art 2006
Waterfront Park Master Plan, public art section, EDAW master plan, City of Portland, OR. 2003
Public Art/Portland State University, analyses with M. Taylor & C. Lee, Oregon Arts Commission, 1992
Metro Art Collection Annual Assessment, LACMTA, Los Angeles, CA. 2003, 2004
King County Art Collection Annual Assessment, Seattle, WA. 1995, 1996, 1997, 1998

SELECT PUBLICATIONS and ARTS WRITING

'Beta Test; San José's Mineta International Airport,' Public Art Review Issue #44, St. Paul, MN. 2011
'Golden State Alchemy,' Public Art Review Issue #33, J. Becker, ed. St. Paul, MN, 2005
'Greening of Ventura's Public Art,' Cultural Affairs Quarterly, City of Ventura, CA, Spring 2007
'Ground Work: Restoring R. Morris' earthwork,' in Conservation and Maintenance of Contemporary Public Art, Hafthor Yngvason, Editor; Archetype Publications, Cambridge, MA, 2002.
'Process and Product: Palimpsest at Art Basel Miami Beach,' Surface Design Journal, Sebastopol, CA. 2010
'Public Art for Community Change,' chapter in Building Communities, Not Audiences, Dr. Doug Borwick, editor. Arts Engaged, Winston-Salem, NC, 2012
Public/Private: a blueprint for temporary public art projects. Tacoma Arts Commission, WA. 1994
Public Art 101: multiple articles, Seattle Arts Commission, Barbara Goldstein, editor. May 1999. Reprinted
'Putting the Artist in Public Art,' International Sculpture Center, Sculpture on-line, Glenn Harper, editor. April, 2015
'Still I'll Rise: Public Art in the Time of Furloughs,' Public Art Review Issue #44. Spring 2011.
Voice of Experience, monthly arts and culture articles, City of Inglewood, CA. 2015 - 2019
'You're in the Public Now,' Sculpture on-line, G. Harper, ed. Washington, D.C., October 2010

SELECT BOARDS, COMMITTEES and COMMUNITY SERVICE

2019: Juror, Public Art Commission for Convention Center, Oklahoma City, OK
2018: Juror, Public Art Commission for Scissortail Park, Oklahoma City, OK
2017: Juror, Arts Organization Operational Grants, Los Angeles County Arts Commission, CA
2013: Co-juror, 'Year in Review,' Florida Public Art Coalition, FL
2010: Co-juror, 'Year in Review,' Public Art Network, Americans for the Arts, Baltimore, MD
2008: Juror, 'Zone 5 in the City,' site-related environmental art projects, Arroyo Arts, Los Angeles, CA
2007: Juror, Commission for Downtown Civic Space, Public Art Program, City of Phoenix, AZ
2005: Juror, Promenade Public Art commission, Santa Monica Arts Commission, Santa Monica, CA
2003: Juror, Main Street Promenade Public Art Commission, City of Ventura, CA
1995 - 2002: Art Committee, Washington State Convention and Trade Center, Seattle, WA
1991 - 2000: Advisory Board, Socrates Sculpture Park, New York, NY.