



Helen Lessick

HelenLessick.net

Curriculum Vitae 2018

Los Angeles, CA

SOLO EXHIBITIONS

2017: 'Canopy: On Helen Lessick's Trees,' Jeffrey Thomas Fine Art, Portland, OR. Travelling. Catalog
2017: 'Soils and Sites,' CaseWorks, Cooley Art Gallery, Reed College, Portland, OR
2013: 'Works on Paper,' American Institute of Architects Los Angeles, CA
2009: 'Other Arrangements,' Barbara Davis Gallery, Houston, TX
2005: 'Nonet,' Pinckney Center for the Arts, Bend, OR
2004: 'The Human Condition,' Gallery 727, Los Angeles, CA
2002: 'Resident Houses,' Bellevue Art Museum, Bellevue, WA
1999: Esther Claypool Gallery, Seattle, WA
1996: 'The Invisible World,' Gallery 114, Portland, OR
1995: 'The Crowning Glory of Tacoma," Tacoma Art Museum, Tacoma, WA
1992: Butters Gallery, Portland, OR. Catalog
1990: 'Art = Anthropology,' Butters Gallery, Portland, OR
1989: 'Pastel Drawings,' Sierra Nevada Museum of Art, Reno, NV
1988: 'Structural Expressionism,' Northwest Artists Workshop, Portland, OR
1985: 'Oasis,' Fine Arts Gallery, Alverno College, Milwaukee, WI
1980: Wentz Gallery, Pacific Northwest College of Art, Portland, OR

SELECT COLLECTIONS

Artothèque d'Annecy, Annecy, France
Bonnie Bronson Foundation, Portland, OR
The Getty Research Institute, Los Angeles, CA
The Museum of Modern Art, New York, NY
New York Public Library, New York, NY
Oregon Health Science Center, Portland, OR
Cities of Inglewood, California, Portland, Oregon and Seattle, Washington
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami Beach, FL
Searchlight Financial, Beverly Hills, CA
Swedish Medical Foundation, Seattle, WA
State of Washington Public Art Collection
University of Washington Campus Public Art Program & Library Book Arts Collection, Seattle, WA

PERMANENT PUBLIC ART

2015: 'Soil Sample Morgan Hill,' Municipal Community Garden, Morgan Hill, CA
2012: 'Soil Sample: Kenya,' artist-initiated project with local sign artisans and Kounkuey Design Initiative, project funded through Art Matters, Inc and USArtists, Nairobi, Kenya
2011: 'Hollywood Charms,' Assistance League of Southern California, Hollywood, CA
2010: "The Poetics of Air', Dept. of Engineering Air Treatment Facility #1, City of Los Angeles, CA
Site-integrated project. Lessick designed 4-part treatment with sculptures and landscaping.
2006: ArtCans, Silver Lake Neighborhood Council, Dept. of Neighborhoods, Los Angeles, CA
2001: 'Vestige,' Chemistry Building, Reed College, Portland, OR
1999: 'Collect 'Ems,' Safeco Field. Stadium Public Facilities District, Seattle, WA
Lessick researched, wrote, designed and fabricated collectible baseball cards and plaques
1998: 'The Uses of Enchantment,' University of Washington, Seattle, WA
1987: "House for Summer," Hoyt Arboretum, Portland OR. Artist-initiated living tree sculpture

SELECT TEMPORARY PUBLIC ART PROJECTS

- 2017: 'The Arbor Ballet,' Campus Arboretum, Central Oregon Community College, Bend, OR
2015: 'Quercus (The Invisible Spectrum),' Oak Forest, Descanso Garden, La Cañada Flintridge, CA
2013: 'Garden Milagros,' St. Anthony Community Park and KDI, East Coachella, CA
2006: Soil Sample LA, site-specific exhibition checklist to public soils, Los Angeles Cultural Affairs, CA
2005: 'The Trees: A Play in Three Acts by the Plant Community,' Santa Monica Arts Commission, CA
2003: 'Decimal•Points,' Seattle Public Library, Seattle Arts Commission, WA
2002: 'River/Water/Shed,' project in the banks for the Los Angeles River, Arroyo Arts, Los Angeles, CA
2001: 'House of Salt/Water,' United Arts Council, Naples, FL
2000: 'The Office of the Artist in Residence,' Regional Arts + Culture Council, Portland, OR
2000: 'On the Fringe of Philadelphia,' Philadelphia Fringe Festival, Philadelphia, PA
1999: 'Rapunzel,' site-specific installation, Prince Albert Memorial, Belfast, North Ireland
1998: Hidden Treasures of Greater Tacoma, Pierce Transit in partnership with Tacoma Arts Commission, WA
1997: 'The American Century,' Sand Point Naval Air Station Hangar #2, Seattle Arts Commission, WA
1996: Worm World, artist book project, *The Stranger*, Seattle, WA
1995: Squirrel World, artists book project, KIDSTAR 1250 Magazine, Seattle, WA
1994: 'HOMEWORK,' Tacoma Arts Commission & Municipal Housing Authority, Tacoma, WA
1993: Metro Hair Survey, Metro Art Committee, Municipality of Metropolitan Seattle
'Le Paysage Vivant,' Lycée Agricole du Valentin, Valence, France.
1990: 'Waterworld,' interactive outdoor festival commission, Salem Art Commission, OR

SELECT GROUP EXHIBITIONS

- 2018: 'Academy Street Artists' Projects, outdoor art exhibit Cary, NC. Curated by Jack Mackie & Kim Curry-Evans
2016: 'Broadcast,' Keystone Gallery, Los Angeles, CA. Curated by Kim Abeles & Ken Marchionno
2015: 'Oasis,' Sturt Haaga Gallery, Descanso Gardens La Cañada Flintridge, CA
2014: 'CultureLab: Disguise,' Pico Union Project, Los Angeles, CA
2013: 'Ways of Water,' Thoreau Center for Sustainability, San Francisco, CA
2012: 'Turn Here: Artists Promote Environmental Awareness,' Gershman Galleries, Philadelphia PA
2011: 'Bronson Foundation 20th Anniversary Show,' Lewis + Clark College, Portland, OR. Catalog
2010: '01SJ' Public exhibit throughout city, organized by ZeroOne, San José, CA
2008: 'Cucamonga Peak/Art Avalanche,' Chaffey College, Rancho Cucamonga, CA
2004: 'Olympic Project' exhibition on the route of the Olympic torch, I. Petropolis, curator Athens, Greece
2003: 'ISC@GFS,' Grounds for Sculpture, Hamilton, NJ
2002: Faire Internationale d'Arte Contemporaine (FIAC XXIX: Edition) Porte de Versailles, Paris France. Catalog
2000: 'Counter Canvas,' Portland Institute for Contemporary Art, Portland, OR.
2000: 'The 2000 Behnke Fellowship Awards,' Bank of America Gallery, Seattle, WA. Catalog.
1999: 'Game Show,' Bellevue Art Museum, Bellevue, WA.
1999: 'Horsehead International,' Curated by Matthew Lennon, Belfast, North Ireland, UK
1998: 'The View from Here: The Centennial of Mt. Rainier National Park,' Seafirst Gallery, Seattle, WA. Catalog
1997: 'The Garden Show,' Portland Institute for Contemporary Art, Portland, OR
1996: 'Utopian Visions,' Port Angeles Fine Art Center, Port Angeles, WA
1995: 'USA/VdA: Artists' Meeting,' Valle d'Aosta, Italy. Catalog
1994: 'Maquettes,' Lookout Urban Space, New York, NY. Travelling internationally. Catalog
1994: 'Animal Farm,' James Corcoran Gallery, Santa Monica, CA
1993: 'Books as Objects,' Comus Gallery, Portland, OR. Travelling nationally
1993: Group show, Württembergischer Kunstverein, Stuttgart, Germany
1991: 'The Oregon Biennial,' Portland Art Museum, Portland, OR. Catalog
1990: 'The 1990 New York Flower Show,' Pier 52, New York, NY
1989: 'Sculpture City,' Socrates Sculpture Park, New York, NY. Catalog
1986: 'Outside/In,' Oregon Art Institute, Portland, OR
1984: Group show, Oregon College of Arts and Crafts, Portland, OR
1979: 'The Tom, Dick, and Helen Show,' and/or, Seattle, WA
1978: '9 Artists/8 Rooms,' Henry Gallery, University of Washington, Seattle, WA. Catalog

PERFORMANCES

- 2018: 'Arbor Anime: Premiere Performance', lecture and performance with cellist Marc Moskovitz, in conjunction with Lessick's site-specific city-wide installation, Downtown Park, Town of Cary, NC
- 2017: 'The Trees 30th Anniversary,' Hoyt Arboretum, Portland, OR
- 2010: 'Earthwish,' AbsoluteZERO, San Jose, CA
- 2007: 'Arbor Vitae: The Life of Trees,' Hoyt Arboretum, Portland, OR
- 2005: 'The Trees,' Clover Park, Santa Monica, CA
- 2002: 'Dream House/Anniversary,' Bellevue Art Museum, Bellevue WA
- 1998: 'Dream House for BAM,' Spectacle event on the site of the planned Bellevue Art Museum, Bellevue, WA
- 1997: 'House for Summer Songs,' Hoyt Arboretum, Portland, OR
- 1996: 'The Great Crowns of Kent,' site-related participatory performances in Earthworks Park, Kent, WA
- 1995: 'The Crowned Jewels of Tacoma,' participatory performance parade through public streets of Tacoma, WA. In collaboration with the Tacoma Art Museum, Tacoma Arts Commission, Tony Gomez and the Lost Boys, and citizens of Tacoma.
- 1992: "partitio," Industrial site, Portland, OR. Performance and exhibition of artist-fabricated works curated by Lessick. Original performance written and directed by Kristy Edmunds.
- 1991: 'House for Autumn/Equinox,' Bybee Howell Territorial Park, Sauvie Island, OR. With filmmaker Kristy Edmunds, readers Belinda Biedermann, Carolyn Lee, George Littlechild.
- 1990: 'Kepler's Dream,' Hoyt Arboretum, Portland, OR. With composer Michael Stirling and dancer Ruby Burns.
- 1987: 'House on Fire,' Space/Time Constructs, New York, NY. With performer Eric Derkatsch.
- 1986: 'Discipline + Structure,' Portland Art Museum, Portland, OR. With T. Sweetman & D. Goldsmith.
- 1979: 'Anomaly and Bokay,' Northwest Artists Workshop, Portland, OR.
- 1975: 'A Christmas Play,' Reed College, Portland, OR. In ensemble.

ARTIST'S RESIDENCIES

- 2014: Artist in Residence, Taliesin West, Frank Lloyd Wright School of Architecture, Scottsdale, AZ
- 2014: Writer in Residence, Annenberg Community Beach House, City of Santa Monica, CA
- 2011: Artist in Residence: Migratory Trees project, Pilgrim School, Los Angeles, CA
- 2005: Artist in Residence District 2, Department of Cultural Affairs, Los Angeles, CA
- 2003: Lithographic Residency, Atelier Bordas, Paris, France
- 2002: Artist in Residence, Bellevue Art Museum, WA
- 2001: Artist's Residency, Gobbo, Padova, Italy
- 2000: Residency Project, Regional Arts & Culture Council, Portland, OR
- 1998 - 99: Artist in Residence, Bellevue Art Museum, Bellevue, WA
- 1998: Residency Fellowship, Vermont Studio Center, Johnson, VT
- 1993: Residency Fellowship, ART3, Valence, France
- 1987: Artist's Residency, Sculpture Space, Utica, NY
- 1985: Sculptor's Residency, Athena Foundation, Long Island City, NY

SELECT GRANTS & AWARDS

- 2014: Culture Lab Collaborations, Silverlake Independent Jewish Community Center, Los Angeles.
- 2011: International Research Project Grant, Art Matters, Inc., New York, NY
- 2010: AbsoluteZERO project grant, San Jose, CA
- 2005: Project Grant, Gunk Foundation, Gardiner, NY
- 2000: Achievement Award, Bonnie Bronson Foundation, Portland, OR
- 2000: Project grants from Artist Trust and King County Arts Commission, WA
- 1998: Pollock-Krasner Foundation Grant, New York, NY
- 1998: First Prize, AdWheel Awards, New York, NY. Award for Excellence in Communications in public transportation for Hidden Treasures of Greater Tacoma, with Pierce Transit Marketing, Tacoma, WA
- 1997: Seattle Artists Program award, Seattle Arts Commission, WA
- 1996: Artist's Project Grant, National Endowment for the Arts & Warhol Foundation, USA
- 1990 & 1985: Art Matters, Inc. project grants, New York, NY

REVIEWS & ARTICLES

- Allan, Lois, "Natural Acts," **Artweek**, April 8, 1993.
 "Within Nature's Context," **Artweek**, July 19, 1990.
 "House Hued with Multiple Meanings," **Women In UNISON**, Feb./March, 1990.
 "Defining a House," **Artweek**, April 23, 1988.
- Askey, Ruth, "Bound for Glory," **Visions** (Los Angeles), Summer, 1994.
- Barden, Renardo, "Lessick's More," **Willamette Week** (OR), July 12, 1990.
- Bargreen, Melissa, "Metro artwork that makes your head spin," **Seattle Post Intelligencer**. Feb. 28, 1993.
- Boylan, John, "Community Art," **Reflex** (Seattle, WA) Aug./Sept. 1995
- Boninsinga, Kay, "Helen Lessick," **Reflex** (Seattle, WA), March/April 1992.
- Britt, Douglas, "Variations in Simplicity," **Houston Chronicle**, April 30, 2009.
- Cachert, Maurian, "Un support vache," **Le Dauphine** (France) 25 May, 1993.
- Ellison, Victoria, "Notes from the Underground," **The Oregonian** (Portland, OR), Aug. 9, 1996.
- Evans, Ingrid, "Lessick Draws Pastel Medium Into Tougher Realm," **Reno Gazette-Journal**, June 4, 1989.
- Fleming, Lee, "Piquing Packwood Diaries," **Washington Post**, Dec. 10, 1994.
- Gallivan, Joseph, "City's Tree House Turns 20," **Portland Tribune**, June 19, 2007.
- Gallivan, Joseph, "Art Focus: Helen Lessick," KBOO Community Radio, Portland, OR. June 21, 2017.
- Genocchio, Benjamin, "A Show With a Good Sense of Humor," **Sunday New York Times**, Aug. 18 2003.
- Gessert, George (ed.), "Nature as Art/Art as Nature," **Northwest Review**, Summer, 1991.
- Gragg, Randy, "Exhibit of Helen Lessick's Work Provides Meditative Images," **The Oregonian**, June 20, 1990.
- Hauser, Susan G., "Hanging Senator Packwood," **The Wall Street Journal**, Sept. 26, 1994.
- Holiday, Ann, "Artist Uses House as Empty Canvas," **West Seattle Herald**, Nov. 10, 1993.
- Kover, Jonas, "Art Meets Fire," **Observer Dispatch** (Utica, NY), Sept. 16, 1987.
- Morrow, Vanessa, "The Poetics of Air," **Orlo** (Portland, OR), December, 2008.
- Plank, JoAnna, "Golden Dreams at the Fair," **Eastside Journal** (Bellevue, WA). July 15, 1998.
- Raether, Keith, "Map reveals a garden of earthly delights," **The News Tribune**, May 17, 1998.
- Rothstein, Adam, "A House for Summer," Sculpture online, International Sculpture Center, October 12, 2017
- Stairs, David, "Promethean Doublebind," **Reflex**, July, 1990.
- Seniuk, Jake, "Utopian Visions," **On Center** (Port Angeles, WA), Summer, 1996.
- Unattributed, "The Book (an idea whose time has come gone remained)," **Contemporary Impressions** (Washington D.C.), Spring 1994.
- Unattributed, "Dance of the Leaves – and the Data," **Public Art Review online**, October 18, 2017.
- unattributed, "Poetics of Air," **Orlo**, the magazine of art and environment, Portland, OR. Winter 2008.
- Updike, Robin, "Take the Art to the Ballgame," **Seattle Times**, Oct. 25, 1998.
- Updike, Robin, "Images of summer, families" **Seattle Times**, July 22, 1999.
- Vernzemnieks, Inara, "Inside/Outside," **The Oregonian**, June 22, 2007.
- Voves, Ed "Revolutionary revelations," **Philadelphia Daily News**, Feb 14, 1995.
- Weinstein, Joel, "No telling these books by covers," **Oregonian**, Dec. 14, 1993.
- Weston, Gavin, "HorseHead International," **London Sunday Times**, Ireland, Sept. 12, 1999.

RECENT ARTIST'S PRESENTATIONS AND LECTURES

- June 2018: 'Public Art Consulting in Times of Change,' Five in Five program, Public Art Network, Denver, CO
- Oct. 2017: 'Art and Forest Resources,' Pinckey Center for the Arts, Bend, OR
- April 2016: Presenter, 'Creative Catalysts,' Loz Feliz Charter School for the Arts, Los Angeles, CA
- Sept. 2015: Presenter, 'Jinan Exhibition and Conference: International Public Art: Urban Art and Public Ecology,' Shandong University School of Art and Design, Jinan, China
- July, 2015: Panelist, 'Public Art in a Climate of Change,' International Awards in Public Art, co-organized by University of Auckland, Shanghai University and Shandong University, Auckland, New Zealand
- June, 2014: Co-discussant, 'The Future of Public Art,' Public Art Network, Nashville, TN
- Jan. 2014: 'Public Art and Placemaking,' panel, Annenberg Beach House, Santa Monica, CA
- April 2013: 'Visual Resourcefulness and the Public Art Challenge,' VRA conference, Providence, RI
- Sept. 2011: 'Creative Processing,' Lewis + Clark College, Portland, OR
- June 2011: 'Plan A: Artist-Initiated Projects,' Americans for the Arts Public Art Network, San Diego, CA

March 2009: Panelist, 'Systems of Sustainability" Blaffer Gallery, University of Houston, TX
 Oct. 2008: Moderator, "Context: Site and Sculpture," Sculpture in Public: Part 2, ISC, Grand Rapids, MI
 April 2008: 'Temporary Sculpture: Artists Talk,' Chaffey College, Rancho Cucamonga, CA
 Feb. 2007: 'Professional Practices," Florida Gulf Coast University, Ft. Myers, FL
 Oct. 2005: 'Collection Management of Contemporary Public Art,' University of Southern California
 Public Art Graduate Studies, Los Angeles, CA
 June 2005: 'Temporary Projects, Permanent Effect,' panelist, Public Art Network, Austin, TX
 Feb. 2005: 'Physical Thinking,' Pinckney Center for the Arts, Bend OR
 July, 2004: 'Temporal Shift,' moderator & presenter, Public Art Network, Washington, D.C.
 March 2004: Panelist, Visual Resources Association national conference, Portland, OR
 Oct. 2001: 'Ground Work: Maintaining Robert Morris' Public Earthwork,' Cambridge Art Council, MA
 Oct. 2001: 'Temporary Public Art Works," Seattle Arts Commission, Seattle, WA
 May 2000: 'The Artist in Residence and You," Portland Building, Project of RACC, Portland, OR

EDUCATION

University of California/Irvine. Master of Fine Art in Studio Art
 Reed College, Portland, Oregon. Bachelor of Art in Studio Art

BIOGRAPHICAL:

Helen Lessick was born in Philadelphia, PA and educated in the American west. She has participated in artists project and programs across the United States and in Europe and Africa. She lives and works in Los Angeles.

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Helen is a civic art activist, consulting for public art programs, art policies and procedures specializing in artist-driven projects, and is a published writer and experienced presenter on contemporary public art practices.

SKILLS

- Art administrator with broad experience in municipal art policies and practices
- Excellent administrative, fiscal and organizational skills
- Outstanding verbal and written communication skills
- Staff management including hiring, training, retaining arts workers
- Skilled in technology and digital asset management
- Specializing in environmental and public art programs and commissions
- Published writer and experienced presenter and facilitator

RECENT EXPERIENCE

Art Consultant 2012 – current
 City of Inglewood, CA

Planning and facilitation of all phases of art policies, programs and projects. I developed annual artists' commissioning program for permanent, temporary and performed works to activate civic spaces; art collection standards, descriptions, accession numbers; led assessment of Civic Center art works; oversaw conservator treatments. I inaugurated a public art education web site and lesson plans drawn from civic and for-profit art and architecture. Writing, developing and managing state and county grants for City participatory art programs.

Civic Arts Consultant 1989 - current

Planning, policies, program and project development and temporary exhibits for clients including:
 Cities of Austin, TX; Carlsbad, CA; Norfolk, VA; Oklahoma City, OK; Portland, OR; San Diego, CA; Seattle, WA; Tacoma, WA; Ventura, CA; States of Oregon and Washington; Institutions including Portland State University; United Indians of All Tribes; University of Southern California.

Project Manager and co-founder 2010 - 2013
Web Resources for Art in Public (WRAP)
Research, develop and design international project for aggregating web-based resources. Partnered with civic art entities in San Diego, Kansas City, MO and Los Angeles; academic partners included UCSD, Kansas City Art Institute, University of Minnesota. Nonprofits Forecast Public Art and 18th Street Art Center, Santa Monica.

Director of Civic Art + Design 2008 – 2009
Houston Arts Alliance, TX
Lead staff for public art planning and commissions for the non-profit organization contracted by the City of Houston. Developed program, projects and annual work plan; hired, trained and managed staff of five; issued RFQs for artists and contractors. Created monthly work and fiscal reports. Managed \$5M contract commissions regional and international artists. Developed 3 exhibits and 4 panels on public art; oversaw conservation and maintenance of City art collection. Reported to Board and committees monthly.

Exhibitions Manager 2007
Armory Center for the Arts, Pasadena, CA
Managed gallery program for the celebrated art center including exhibition paperwork, budgets, signage and logistics. Hired and trained staff for four galleries; developed and managed two off-site public art projects.

Senior Contracts Manager 2004 – 2005
The J. Paul Getty Trust, Los Angeles, CA
Managed contracts for international conservation and research services for the cultural non-profit; tracked contract performance and payments; supervised one employee.

Metro Art Senior Public Art Officer/Collection Manager 2002 – 2004
Los Angeles County Metropolitan Transportation Authority CA
Developed public art transit planning for projects; lead staff for conservation and maintenance of agency art collection. Public outreach; created interpretive materials for general audiences.

Visual Art & Public Art Collection Manager 1994 - 1998
King County, WA
Managed the municipal art gallery program of contemporary exhibitions and the County art collections of portable and permanent works in municipal facilities cross the 4,000 square miles. Major conservation of Morris' 5-acre earthwork and management of artwork for County Courts' remodeling. Oversaw staff of 3. Developed digitized archives of historic projects.

Project Manager III 1990 - 1993
Art in Public Places Program, Washington State Arts Commission
Managed construction-integrated art projects for State Corrections and Labor & Industry. Major restoration of State Convention Center projects included art, landscaping and architectural retrofits.

Exhibitions Director 1988 - 1989
Reed College Vollum Gallery Portland, OR
Curated exhibitions of contemporary nationally recognized artists, developed programming and interpretive materials. Trained and oversaw staff of student gallery assistants.

Project Facilitator 1986 - 1990
Socrates Sculpture Park New York, NY
Assisted in development and realization of exhibits and temporary, site-related sculptures in a new 5-acre riverfront lot with biannual exhibitions. Participated in exhibition selections; developed park archives; managed indoor gallery program. Managed and trained facility crews and volunteers.

Chief Preparator, then Archivist 1982 - 1984
Portland Center for the Visual Arts, OR
Managed all exhibits and artist-projects on and off-site for the artist-run space co-founded by Mary L. Beebe.

MASTERPLANS and PUBLIC ART PLANS

Artists Opportunities in Transit Facilities, Metro Art, Metro Regional Transit, Seattle, WA. 1991
Inglewood Public Art Annual Plan, 2014, 2015, 2016, 2017
Houston Arts Alliance Civic Art + Design Annual Plan, Houston, TX, 2009
Public Art Annual Plan, City of Inglewood. CA, 2014; 2015; 2016; 2017
Public Art/Portland State University, art plan with M. Taylor & C. Lee, Oregon Arts Commission, 1992
Waterfront Park Master Plan, public art within EDAW master plan, City of Portland, OR. 2002

REPORTS & ASSESSMENTS

Public Art: Artists' Handbook, Office of Arts & Cultural Affairs, San Diego, CA 2008
Collection Assessment, Recommendations for Collection & Policy Analyses, City of Austin, TX. 2009
Master of Public Art Studies Internship Program: Enhanced Goals & Guidelines, University of Southern California, Roski School of Fine Arts, Los Angeles, CA. 2007
Public Art Collection Memorabilia & Monuments Assessment, Cultural Affairs Department, Norfolk, VA. 2007
Artists Opportunities in Transit Facilities, Metro Art, Metro Regional Transit, Seattle, WA. 1991
Program Assessment and Opportunities, USC School of Fine Art: Graduate Program in Public Art 2006
Waterfront Park Master Plan, public art section, EDAW master plan, City of Portland, OR. 2003
Public Art/Portland State University, analyses with Michael Taylor & Carolyn Lee, Oregon Arts Commission, 1992
Metro Art Collection Annual Assessment, LACMTA, Los Angeles. 2003, 2004
King County Art Collection Annual Assessment, Seattle, WA. 1995, 1996, 1997, 1998

SELECT PUBLICATIONS and ARTS WRITING

'Beta Test; San José's Mineta International Airport,' Public Art Review Issue #44, St. Paul, MN. 2011
'Golden State Alchemy,' Public Art Review Issue #33, J. Becker, ed. St. Paul, MN, 2005
'Greening of Ventura's Public Art,' Cultural Affairs Quarterly, City of Ventura, CA, Spring 2007
'Ground Work: Restoring R. Morris' earthwork,' in Conservation and Maintenance of Contemporary Public Art, Hafthor Yngvason, Editor; Archetype Publications, Cambridge, MA, 2002.
'Process and Product: Palimpsest at Art Basel Miami Beach,' Surface Design Journal, Sebastopol, CA. 2010
'Public Art for Community Change,' chapter in Building Communities, Not Audiences, Dr. Doug Borwick, editor. Arts Engaged, Winston-Salem, NC 2012.
Public/Private: a blueprint for temporary public art projects. Tacoma Arts Commission, WA. 1994
Public Art 101: multiple articles, Seattle Arts Commission, Barbara Goldstein, editor. May 1999. Reprinted
'Putting the Artist in Public Art,' International Sculpture Center, Sculpture on-line, Glenn Harper, editor. April, 2015
Reflex & Aorta, Art criticism & reviews for quarterly regional arts publications, 1988 – 1997
'Still I'll Rise: Public Art in the Time of Furloughs,' Public Art Review Issue #44. Spring 2011.
'You're in the Public Now,' Sculpture on-line, G. Harper, ed. Washington, D.C., October 2010

SELECT BOARDS, COMMITTEES and COMMUNITY SERVICE

2018: Juror, Scissortail Park Public Art Commission, Oklahoma City, OK
2017: Panelist, Arts Organization Operational Grants, Los Angeles County Arts Commission, CA
2013: Co-juror, 'Year in Review,' Florida Public Art Coalition, FL
2010: Co-juror, 'Year in Review,' Public Art Network, Americans for the Arts, Baltimore, MD
2008: Juror, 'Zone 5 in the City,' site-related environmental art projects, Arroyo Arts, Los Angeles, CA
2007: Juror, Commission for Downtown Civic Space, Public Art Program, City of Phoenix, AZ
2005: Juror, Promenade Public Art commission, Santa Monica Arts Commission, Santa Monica, CA
2004 - 2007: Silver Lake Parks and Open Space Committee, Los Angeles, CA
2003: Juror, Main Street Promenade Public Art Commission, City of Ventura, CA
1995 - 2002: Art Committee, Washington State Convention and Trade Center, Seattle, WA
1991 – 2000: Advisory Board, Socrates Sculpture Park, New York, NY
1997: Special Projects Jury, Seattle Arts Commission, Seattle, WA
1995: Residency Program Jury, Pratt Fine Arts Center, Seattle, WA
1987-92: Artist in Residence, Hoyt Arboretum, Portland, OR
1985 – 1986: Co-founder, Socrates Sculpture Park, New York, NY

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