



Helen Lessick

HelenLessick.net

SELECT COLLECTIONS

Artothèque d'Annecy, Annecy, France
Bonnie Bronson Foundation, Portland, OR
The Getty Research Institute, Los Angeles, CA
Cities of Inglewood and Los Angeles, CA; Portland, OR; Seattle, WA
Discord Group, Montreal, Canada
The Museum of Modern Art, New York, NY
Nevada Museum of Art, Reno, NV
New York Public Library, New York, NY
Oregon Health Science Center, Portland, OR
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami Beach, FL
Searchlight Financial, Beverly Hills, CA
Swedish Medical Foundation, Seattle, WA
State of Washington Public Art Collection
University of Washington Campus Public Art Collection, Seattle, WA

SOLO EXHIBITIONS

2019: 'The Burning Forest | Pyrolysis,' Stanline Gallery, Seattle, WA
2017: 'Canopy: On Helen Lessick's Trees,' Jeffrey Thomas Fine Art, Portland, OR. Travelling. Catalog
2017: 'Soils and Sites,' CaseWorks, Cooley Art Gallery, Reed College, Portland, OR
2013: 'Works on Paper,' American Institute of Architects Los Angeles, CA
2009: 'Other Arrangements,' Barbara Davis Gallery, Houston, TX
2005: 'Nonet,' Pinckney Center for the Arts, Bend, OR
2004: 'The Human Condition,' Gallery 727, Los Angeles, CA
2002: 'Resident Houses,' Bellevue Art Museum, Bellevue, WA
1999: Esther Claypool Gallery, Seattle, WA
1996: 'The Invisible World,' Gallery 114, Portland, OR
1995: 'The Crowning Glory of Tacoma,' Tacoma Art Museum, Tacoma, WA
1992: Butters Gallery, Portland, OR. Catalog
1990: 'Art = Anthropology,' Butters Gallery, Portland, OR
1989: 'Pastel Drawings,' Sierra Nevada Museum of Art, Reno, NV
1988: 'Structural Expressionism,' Northwest Artists Workshop, Portland, OR
1985: 'Oasis,' Fine Arts Gallery, Alverno College, Milwaukee, WI
1980: Wentz Gallery, Pacific Northwest College of Art, Portland, OR

PERMANENT PUBLIC ART

2015: 'Soil Sample Morgan Hill,' Municipal Community Garden, City of Morgan Hill, CA
2012: 'Soil Sample: Kenya,' artist-initiated project with local artists and Kounkuey Design Initiative, Nairobi, KENYA
2011: 'Hollywood Charms,' Assistance League of Southern California, Hollywood, CA
2010: 'The Poetics of Air', Dept. of Engineering Air Treatment Facility #1, City of Los Angeles, CA
Site-integrated project. Lessick designed 4-part treatment with sculpture and landscaping.
2006: ArtCans, Silver Lake Neighborhood Council, Dept. of Neighborhoods, Los Angeles, CA
2001: 'Vestige,' Chemistry Building, Reed College, Portland, OR
1999: 'Collect 'Ems,' Safeco Field. Stadium Public Facilities District, Seattle, WA
1998: 'The Uses of Enchantment,' University of Washington, Seattle, WA
1987: "House for Summer," Hoyt Arboretum, Portland OR. Artist-initiated living tree sculpture

ARTIST'S RESIDENCIES

2024: Art and Science Residency, PLAYA, Summerlake, OR
2022: Residency, Bilpin International Grounds for Creative Collaboration, New South Wales, Australia
2014: Artist in Residence, Taliesin West, Frank Lloyd Wright School of Architecture, Scottsdale, AZ
2011: Artist in Residence: Migratory Trees project, Pilgrim School, Los Angeles, CA
2005: Artist in Residence District 2, Department of Cultural Affairs, Los Angeles, CA
2003: Lithographic Residency, Atelier Bordas, Paris, France
2000: Residency Project, Regional Arts & Culture Council, Portland, OR
1999: Artist in Residence, Bellevue Art Museum, Bellevue, WA
1998: Residency Fellowship, Vermont Studio Center, Johnson, VT
1993: Residency Fellowship, ART3, Valence, France

SELECT GROUP EXHIBITIONS

2023: 'Sweets and Treats,' Edward Cella Gallery at Himalaya Space, Inglewood, CA
2019: 'Film and Video Poetry Society: 2019 Exhibition and Screenings,' Los Angeles and New York City
2019: 'Beyond the Pale,' Cypress College Art Gallery, Cypress, CA. Curated by Janet Owen Driggs
2016: 'Broadcast,' Keystone Gallery, Los Angeles, CA. Curated by Kim Abeles & Ken Marchionno
2015: 'Oasis,' Sturt Haaga Gallery, Descano Botanical Gardens, La Cañada Flintridge, CA
2014: 'CultureLab: Disguise,' Pico Union Project, Los Angeles, CA
2013: 'Ways of Water,' Thoreau Center for Sustainability, San Francisco, CA
2012: 'Turn Here: Artists Promote Environmental Awareness,' Gershman Galleries, Philadelphia PA
2011: 'Bronson Foundation 20th Anniversary Show,' Lewis + Clark College, Portland, OR. Catalog
2010: '01SJ' Public exhibit throughout city, organized by ZeroOne, San José, CA
2008: 'Cucamonga Peak/Art Avalanche,' Chaffey College, Rancho Cucamonga, CA
2004: 'Olympic Project' exhibition on the route of the Olympic torch, I. Petropolis, curator Athens, Greece
2003: '[ISC@GFS](#),' Grounds for Sculpture, Hamilton, NJ
2002: Faire Internationale d'Arte Contemporaine (FIAC XXIX: Edition) Porte de Versailles, Paris France. Catalog
2000: 'Counter Canvas,' Portland Institute for Contemporary Art, Portland, OR.
2000: 'The 2000 Behnke Fellowship Awards,' Bank of America Gallery, Seattle, WA. Catalog
1999: 'Game Show,' Bellevue Art Museum, Bellevue, WA.
1999: 'Horsehead International,' Curated by Matthew Lennon, Belfast, North Ireland, UK
1998: 'The View from Here: The Centennial of Mt. Rainier National Park,' Seafirst Gallery, Seattle, WA. Catalog
1997: 'The Garden Show,' Portland Institute for Contemporary Art, Portland, OR. Curated by Kristy Edmunds

SELECT TEMPORARY PUBLIC ART

2022: 'Gathering Clouds,' Los Angeles Philharmonic/ YOLA for Getty 25 Celebrates Inglewood, Inglewood, CA
2018: 'The Arbor Animé,' Installation in trees along a half mile of Academy Street, Town of Cary, NC
2017: 'The Arbor Ballet,' Campus Arboretum, Central Oregon Community College, Bend, OR
2015: 'Quercus (The Invisible Spectrum),' Oak Forest, Descanso Garden, La Cañada Flintridge, CA
2013: 'Garden Milagros,' St. Anthony Community Park and KDI, East Coachella, CA
2006: [Soil Sample LA](#), site-specific exhibition checklist to public soils, Los Angeles Cultural Affairs, CA
2005: 'The Trees: A Play in Three Acts by the Plant Community,' Santa Monica Arts Commission, CA
2003: 'Decimal•Points,' Seattle Public Library, Seattle Arts Commission, WA
2001: 'House of Salt/Water,' United Arts Council, Naples, FL
2000: 'The Office of the Artist in Residence,' Regional Arts + Culture Council, Portland, OR
2000: "On the Fringe of Philadelphia,' Philadelphia Fringe Festival, Philadelphia, PA
1999: 'Rapunzel,' site-specific installation, Prince Albert Memorial, Belfast, North Ireland
1998: [Hidden Treasures of Greater Tacoma](#), Pierce Transit in partnership with Tacoma Arts Commission, WA
1997: 'The American Century,' Sand Point Naval Air Station Hangar #2, Seattle Arts Commission, WA
1996: [Worm World](#), artist book project, *The Stranger*, Seattle, WA
1994: 'HOMEWORK,' Tacoma Arts Commission & Municipal Housing Authority, Tacoma, WA
1993: [Metro Hair Survey](#), Metro Art Committee, Municipality of Metropolitan Seattle
1993: 'Le Paysage Vivant,' Lycée Agricole du Valentin, Valence, France.

SELECT GRANTS & AWARDS

2018: Support Grant, American Academy of Arts and Culture, New York, NY
2014: Culture Lab Collaborations, Silverlake Independent Jewish Community Center, Los Angeles
2011: International Research Project Grant, Art Matters, Inc., New York, NY
2010: AbsoluteZERO project grant, San Jose, CA
2005: Project Grant, Gunk Foundation, Gardiner, NY
2000: Achievement Award, Bonnie Bronson Foundation, Portland, OR
1998: Pollock-Krasner Foundation Grant, New York, NY
1997: Seattle Artists Program award, Seattle Arts Commission, WA
1996: Artist's Project Grant, National Endowment for the Arts & Warhol Foundation, USA
1990 & 1985: Art Matters, Inc. project grants, New York, NY

PERFORMANCES

2022: 'Theatre of the Roots,' ArtShed, Bilpin, New South Wales, Australia
2019: 'The Sweeper Dance,' with the Cypress College Dance Ensemble, Cypress College, CA
2017: 'The Trees 30th Anniversary,' House for Summer, Hoyt Arboretum, Portland, OR
2010: 'Earthwish,' AbsoluteZERO, San José, CA
2007: 'Arbor Vitae: The Life of Trees,' Hoyt Arboretum, Portland, OR
2002: 'Dream House/Anniversary,' Bellevue Art Museum, Bellevue WA
1998: 'Dream House for BAM,' on-site of the planned Bellevue Art Museum, Bellevue, WA
1997: 'House for Summer Songs,' Hoyt Arboretum, Portland, OR
1996: 'The Great Crowns of Kent,' site-related participatory performances in Earthworks Park, Kent, WA
1995: 'The Crowned Jewels of Tacoma,' participatory performance parade through streets of Tacoma, WA.
Supported by the Tacoma Art Museum, Tacoma Arts Commission and citizens of Tacoma. WA
1992: 'partitio,' Industrial site, Portland, OR. Performance and exhibition of artist-fabricated works
curated by Lessick. Original performance written and directed by Kristy Edmunds.
1991: 'House for Autumn/Equinox,' Bybee Howell Territorial Park, Sauvie Island, OR. With filmmaker Kristy Edmunds

SELECT PUBLIC TALKS AND PANELS

May 2024: 'The Invisible Spectrum,' lecture, ARTx, Flagstaff, AZ
Spring 2021: Public Art lecture series, United Arts Council of Collier County, Naples, FL
Oct. 2017: Moderator and Panelist, 'Art and Forest Resources,' Pinckey Center for the Arts, Bend, OR
April 2016: Presenter, 'Creative Catalysts,' Loz Feliz Charter School for the Arts, Los Angeles, CA
Sept. 2015: Presenter, 'Jinan Exhibition and Conference: International Public Art: Urban Art and Public Ecology,'
Shandong University School of Art and Design, Jinan, CHINA
July, 2015: Panelist, 'Public Art in a Climate of Change,' International Awards in Public Art, co-organized by
University of Auckland, Shanghai University and Shandong University, Auckland, New Zealand
June, 2014: Co-discussant, 'The Future of Public Art,' Public Art Network, Nashville, TN
Jan. 2014: 'Public Art and Placemaking,' panel, Annenberg Beach House, Santa Monica, CA
April 2013: 'Visual Resourcefulness and the Public Art Challenge,' VRA conference, Providence, RI
Sept. 2011: 'Creative Processing,' Lewis + Clark College, Portland, OR
June 2011: 'Plan A: Artist-Initiated Projects,' Americans for the Arts Public Art Network, San Diego, CA
March 2009: Panelist, 'Systems of Sustainability' Blaffer Gallery, University of Houston, TX
Oct. 2008: Moderator, "Context: Site and Sculpture," Sculpture in Public: Part 2, ISC, Grand Rapids, MI
Feb. 2007: 'Professional Practices,' Florida Gulf Coast University, Ft. Myers, FL
Oct. 2005: 'Collection Management of Contemporary Public Art,' University of Southern California
Public Art Graduate Studies Program, Los Angeles, CA
June 2005: 'Temporary Projects, Permanent Effect,' panelist, Public Art Network, Austin, TX

BIOGRAPHICAL Helen was born in Philadelphia and educated in the American west. An artist and civic art catalyst, her focus is on the ecology of place with a special focus on climate and soil science. Helen also consults for under-resourced civic, academic and tribal institutions developing artist-led policies, public art programs and projects.